

NAME: _____ **DATE:** _____ **PERIOD:** _____

THE REBEL ARTS :

students with a cause

Inquiry Statement:

Artists are inspired by the world around them and respond through their creations.

Line of Inquiry

- Factual – What is social change?
- Conceptual- Why do artists use their art to create social change?
- Debatable- Is art meant to be a form of entertainment or a format to communicate ideas?

Unit Requirements

- ✓ Participate in various brainstorming activities and ideation.
- ✓ Create a finished work of art that represents your social issue.
- ✓ Collaborate to create a finished work of art that can bring awareness to your social issue.

Learning Targets

“I can research a social issue that connects with my life/beliefs.”

“I can plan and create a design that represents my topic.”

“I can collaborate to design a poster/zine”

“I can reflect and discuss my process and artwork and how it can create change.”

Social Issues List:

- Adolescent Mental Health
- Animal Rights
- *Black Lives Matter (BLM)
- Clean Water
- *Cyberbullying
- Eating Disorders
- Equal Pay
- Gender Inequality
- Gentrification
- Global Warming
- Gun Control
- Homelessness
- Immigration
- Indigenous Sovereignty
- *LGBTQ+
- Opioid Use
- Policing/ Surveillance
- *Racial Inequality
- *Teen Drug Use
- Teen Pregnancy
- Violence in Schools
- Other: _____

1st

Choice:

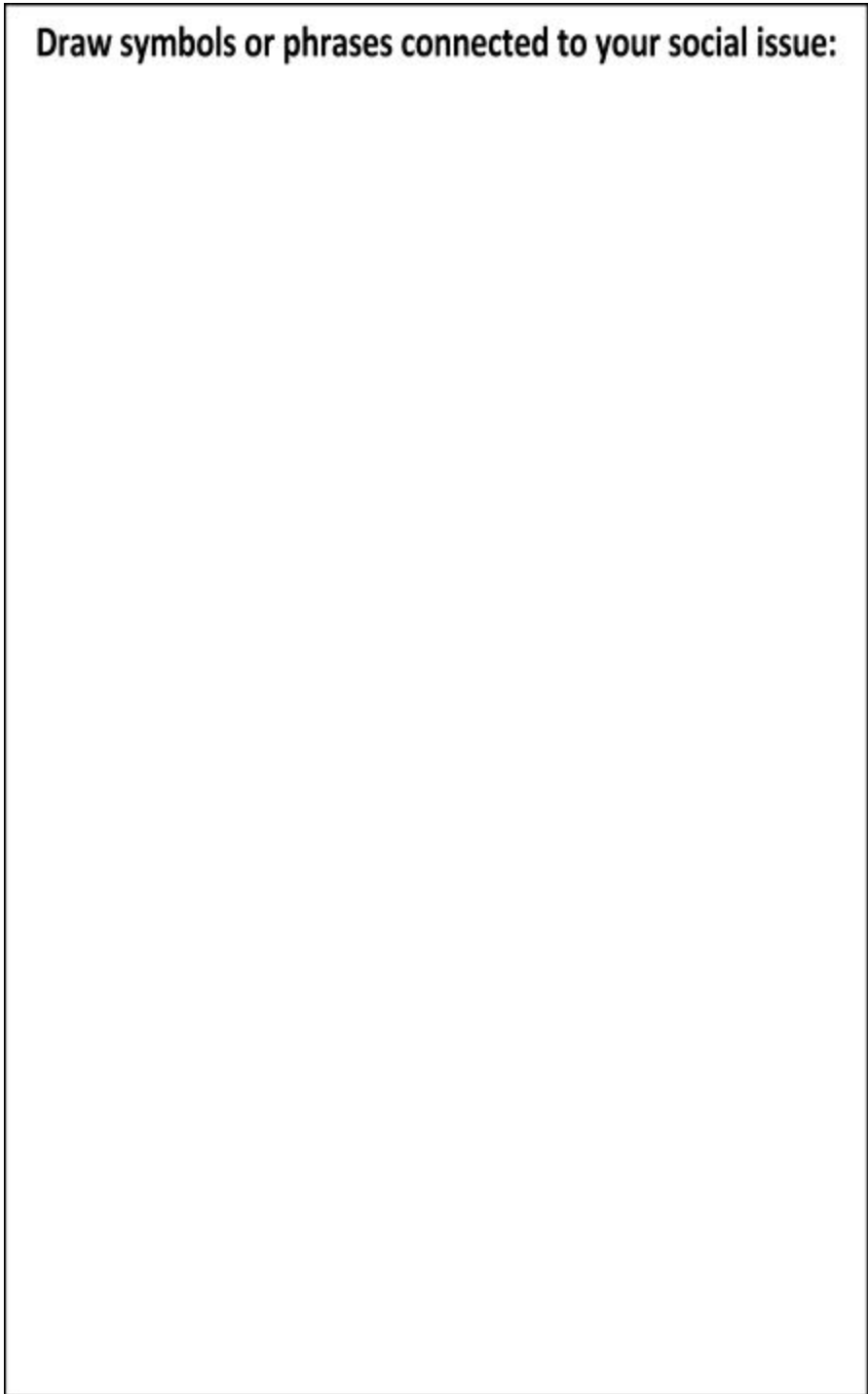
2nd

Choice:

3rd

Choice:

Draw symbols or phrases connected to your social issue:



Vocabulary:

Activism-action to bring forth social change

Narrative-personal story or history

Expression- showing feeling or emotion

Awareness-knowledge of an issue

Street Art- various forms of legal/illegal public art (posters, graffiti, stickers)

Social Issue- an issue that affects marginalized groups of people, that can be disagreed on

Marginalized- people, group, or concept that has been pushed aside or oppressed

Audience- intended viewers of an artwork

Important vocabulary relevant to your issue:

Find four words that are important to your issue and define them

Term	Definition

Planning Sketches Checklist:

Include the following sketches into your packet, create on separate sheets of paper

- Lettering Practice Sketches
- Final Word/Phrase Planning Sketches
- Poster Planning Sketches
- Poster Rough Draft (newsprint)

Zine Planning :

Use the boxes below to plan your zine. Draw and write important information or images that are relevant to your chosen issue.

1	front
2	back
3	6
4	5

Critique/Presentations:

Answer the questions below to help you prepare for critique

What is my social issue?	
Why is it important to me?	
What was my phrase or word? How does it represent my issue?	
What images, symbols, or people did I use in my art?	
What information was important to include in my poster/zine?	